



## Welcome to Japan, Elf-san.

by Makishima Suzuki, Aono Sumio, Yappen

Chapter 2 by Striptease

*Second chapter of the Elf manga.*

*Things should get fun from here.*

*Also, the novel just got licensed by J-Novel Club.*

*We really need translators and active redrawers!*

*Grateful to Auxil and Regeane for PR as always.*

*Really appreciate Erdrick's redraws/typesetting.*

*Also, many thanks to das for insanely HQ raws.*



DISCORD

<https://discord.gg/qXpdnX2>

TL: Kinji

PR: Auxil, Regeane

RD/TS: Erdrick

Raw: das



# 日本へようこそ エルフさん。

Chapter 2: Welcome to Japan, Elf-san.



漫画: 青乃下

原作: まきしま鈴木

キャラクター原案: ヤッペン





Н-  
НИЧ-  
ИИЧ-  
ИИ?!





WHAT  
SHOULD  
I PICK?

BUT THIS  
IS MY FIRST  
TIME BUYING  
WOMEN'S  
CLOTHES.



IN THE FIRST  
PLACE, THAT  
WORLD THAT I  
THOUGHT WAS  
"MERELY A  
DREAM" IS...

STILL, I  
WONDER  
WHY SHE  
APPEARED  
HERE.

DESPITE  
SEARCHING  
THE ROOM,  
I COULDN'T  
FIND HER  
CLOTHES OR  
EQUIPMENT.











WELL, IT'S THE SAME EXCITEMENT I FELT WHEN I WENT TO MARY'S WORLD.



SHE WAS EXCITED, PRACTICALLY LIKE A KID ON THEIR FIRST VISIT TO AN AMUSEMENT PARK.

HER CURIOSITY  
AND INQUISITIVE  
SPIRIT ARE STRONG.  
WE'RE REALLY  
SIMILAR IN THAT  
ASPECT.

I SUPPOSE  
BIRDS OF A  
FEATHER  
FLOCK  
TOGETHER.







ISN'T THIS  
THE SAME  
CASE FOR  
ME?

WAIT.

IF THAT  
WORLD IN  
MY DREAMS  
ACTUALLY  
EXISTED,

THEN  
BECAUSE  
I WAS  
HUGGING  
HER WHEN  
I DIED,

MY ABILITY  
TO "WAKE UP  
IN JAPAN  
WHEN I DIE"  
TRANSPORTED  
HER HERE TOO.

I CAN'T  
BRING MY  
EQUIPMENT  
AND VALUABLES  
FROM THERE TO  
THIS WORLD.

THE DIFFERENCE  
BETWEEN ME AND  
HER WAS THAT I WAS  
ALREADY WEARING  
PAJAMAS.



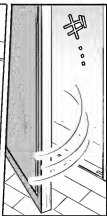
...SO I  
BROUGHT  
HER  
ALONG.



...OOH!



SORRY I  
KEPT YOU  
WAITING,  
KAZUHIHO!





I CAN  
MOVE  
AROUND  
FREELY!

WOW,  
IT'S SO  
LIGHT!



I'M  
GLAD YOU  
LIKE IT.

I'VE NEVER  
SEEN FABRIC  
STITCHED WITH  
THIS MUCH  
DETAIL!



B-BUT  
IS THIS  
REALLY  
OKAY?

I BET  
IT WAS  
EXPEN-  
SIVE...

IF  
SOMEONE  
ELSE WORE  
IT, IT'D BE  
DIFFER-  
ENT.

YOU'RE  
SUCH A  
BEAUTY  
AFTER  
ALL.

I THINK  
IT WAS  
DEFINITELY  
WORTH IT.



YOU CAN  
SAY THAT  
AGAIN!



IT FITS  
YOU SO  
MUCH THAT  
I'M SUR-  
PRISED.



REGARD-  
LESS OF  
YOUR AGE,  
YOU'RE STILL  
KAZUHIHO.

BUT I'M  
RELIEVED  
TO HEAR  
THAT.





I'D  
PREFER  
SOMETHING  
FRESH BUT  
I'M NOT  
ASKING  
FOR TOO  
MUCH.

I'LL  
LEAVE  
THE REST  
TO YOU,  
KAZUHIKO.



OKAY.



MARY,  
DO YOU  
HAVE ANY  
PARTICULAR  
PREFER-  
ENCES?

ANYTHING  
THAT  
DOESN'T  
SMELL  
BAD.



AH,  
ALSO...



EXPLAIN  
TO ME WHY  
I CAME  
TO THIS  
WORLD.







IT'S SOMETHING  
THAT NOBODY  
WOULD BELIEVE,  
BUT I HAVE TO.



WHY?

THEN  
WE'LL BE  
GOING OUT.  
MARY, ARE  
YOU REALLY  
OKAY?



OH,  
YOU  
MEAN  
THAT?

NO, I JUST  
THOUGHT  
THAT YOU'D  
BE UNEASY  
OVER BEING  
BROUGHT TO  
JAPAN ALL OF  
A SUDDEN...



RIGHT NOW,  
THERE'S AN  
ELF IN MY  
ROOM.



AFTER ALL,  
I'M REALLY  
EXCITED  
RIGHT NOW!

DON'T  
WORRY!

SO  
AM I.

YEAH.

WE TOOK  
A STEP  
TOWARDS  
OUR DAILY  
LIVES.

AND SO, WITH  
EXCITEMENT  
BRIMMING IN  
OUR HEARTS,



THIS IS  
A VEHICLE  
CALLED A  
"CAR", WHICH  
WE'LL BE USING  
TO TRAVEL TO  
WHERE WE'RE  
GOING TO  
EAT.

